

Violin 1

The Holy City

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music by Stephen Adams

words by Frederick E. Weatherly

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Violin 1 score for "The Holy City". The score is written in G minor (three flats) and common time (C). It consists of 41 measures across nine staves. The piece begins with a piano (*p*) dynamic and a long, sweeping melodic line. The tempo is marked *a tempo* at measure 15. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, and *ff*. There are numerous triplets and slurs throughout. The piece concludes with a piano (*p*) dynamic at measure 41.

6 *mf* *cresc.*

12 *f*

15 *dim.* *a tempo* *p*

18 *cresc.* *mf*

22 *ff*

27 *dim.*

33 *p* *mf* *cresc.* *f*

38 *dim.* *p*

41 *cresc.*

Violin 1 score for "The Holy City". The score is written in G minor (three flats) and 4/4 time. It consists of ten staves of music, numbered 45 to 87. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings. The score features several triplets, slurs, and crescendo/decrescendo hairpins. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final measure on staff 87.

45 *f* *ff*

50 *dim.* *pp*

56 *cresc.* *f*

60 *p*

64 *cresc.*

67 *p* *cresc.*

70 *f*

74 *p*

78 *mf* *f*

82 *f* *ff*

87